

IS THIS LOVE?
IS THIS LOVE?!

ARE YOU
SINGING? THAT IS
A CLASSIC, I HAVE
TO SAY.

BADUM





I LOVE
HER.

WOW,
LOOK AT
LAHAN!

I DON'T HAVE
THE CONFIDENCE
TO GO ALL OUT LIKE
THAT FOR WORK.

BUT SHE LOOKS
GREAT!

WOW!



WHERE
ARE THOSE
SUNGLASSES FROM?
I SHOULD ASK
HER LATER.

LAHAN.



SUNGLASSES
AREN'T QUITE RIGHT
FOR THE OFFICE, DON'T
YOU THINK?





TURN



IS THERE
A REASON FOR
THAT, PLEASE AND
THANK YOU?

FLINCH



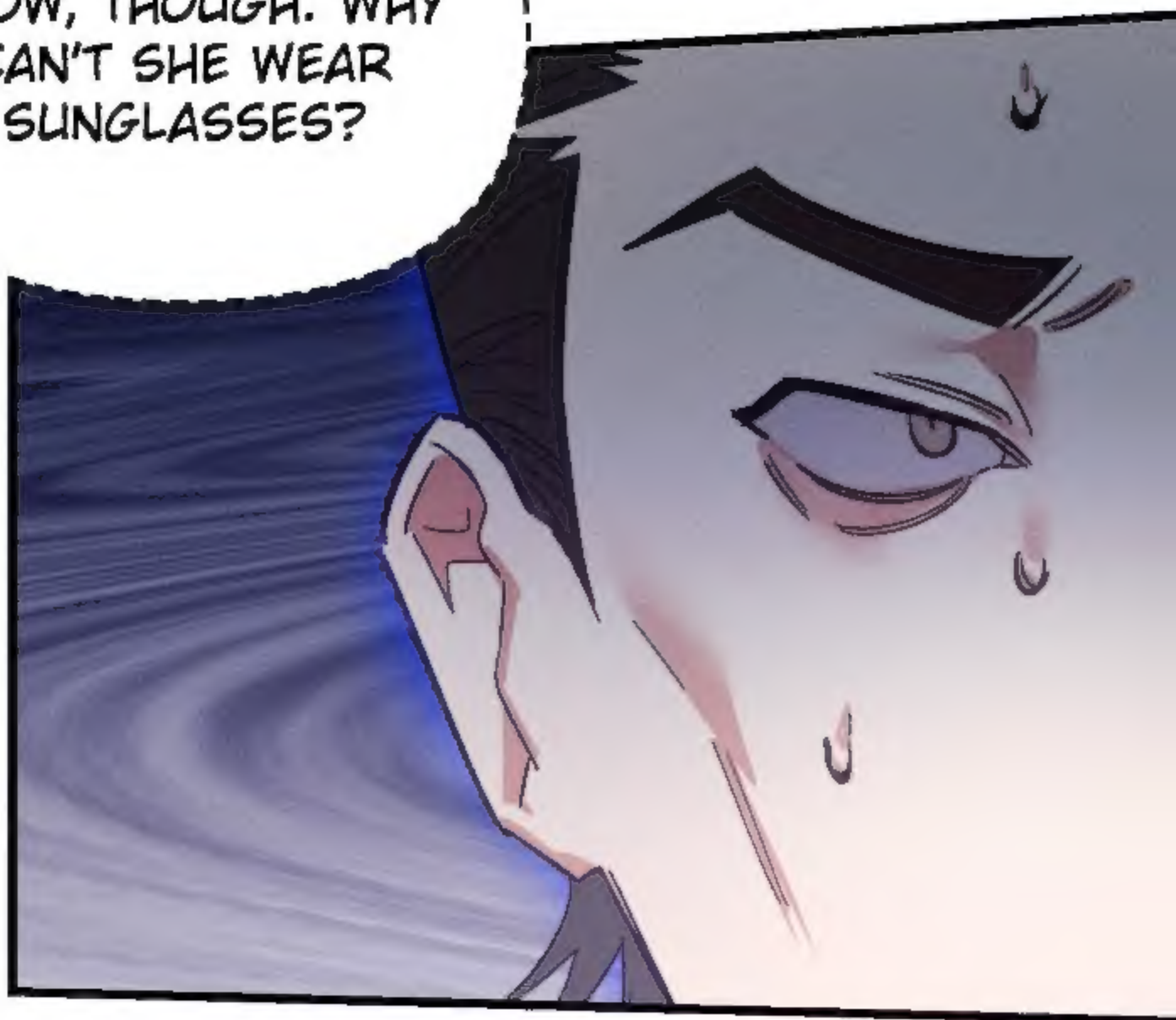
LOOK OVER
THERE...

IT'S A
BATTLE BETWEEN
THE MANAGER AND
THE FIERY NEW
HIRE!

WHISPER

WHISPER

I DO WANT TO
KNOW, THOUGH. WHY
CAN'T SHE WEAR
SUNGLASSES?

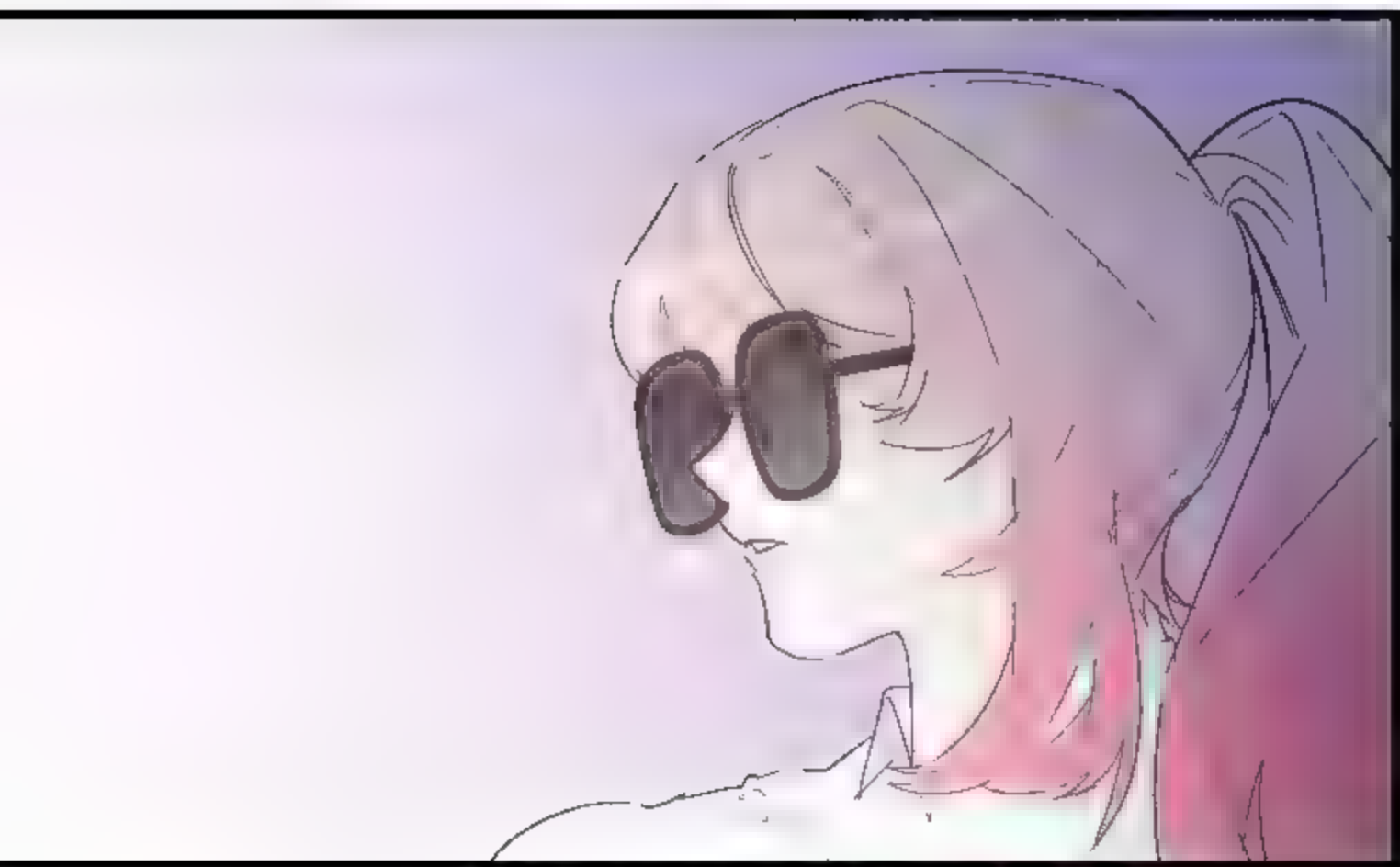


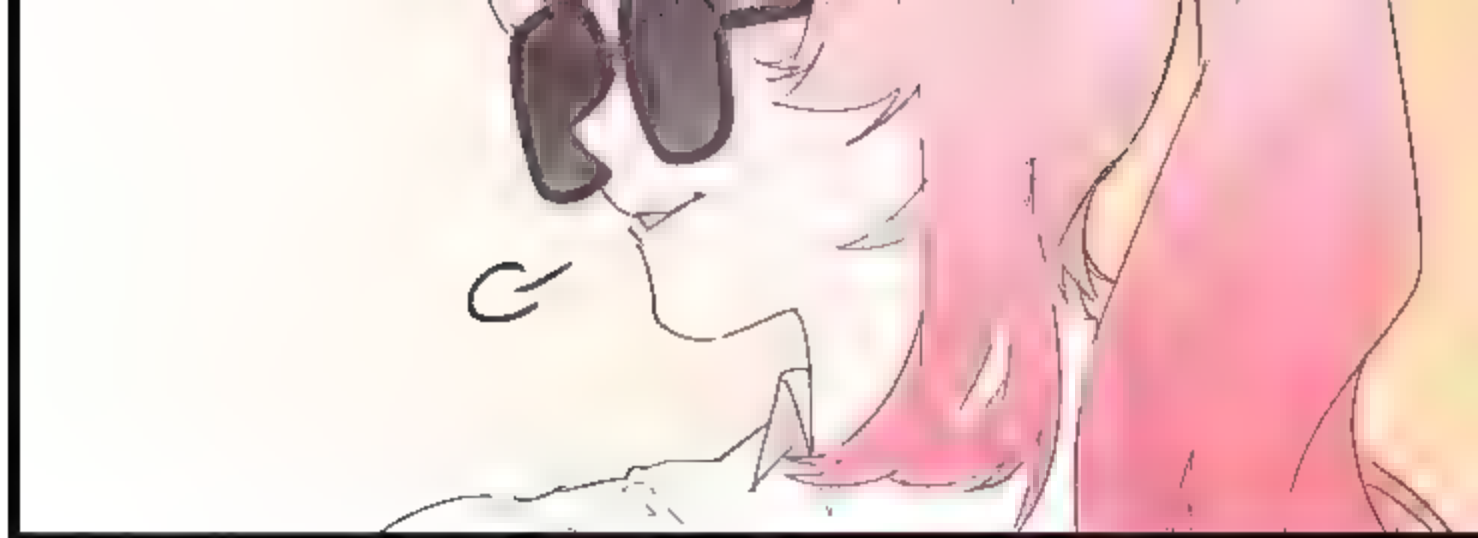
IT CREATES
A SENSE OF
DISHARMONY.

DU DUN

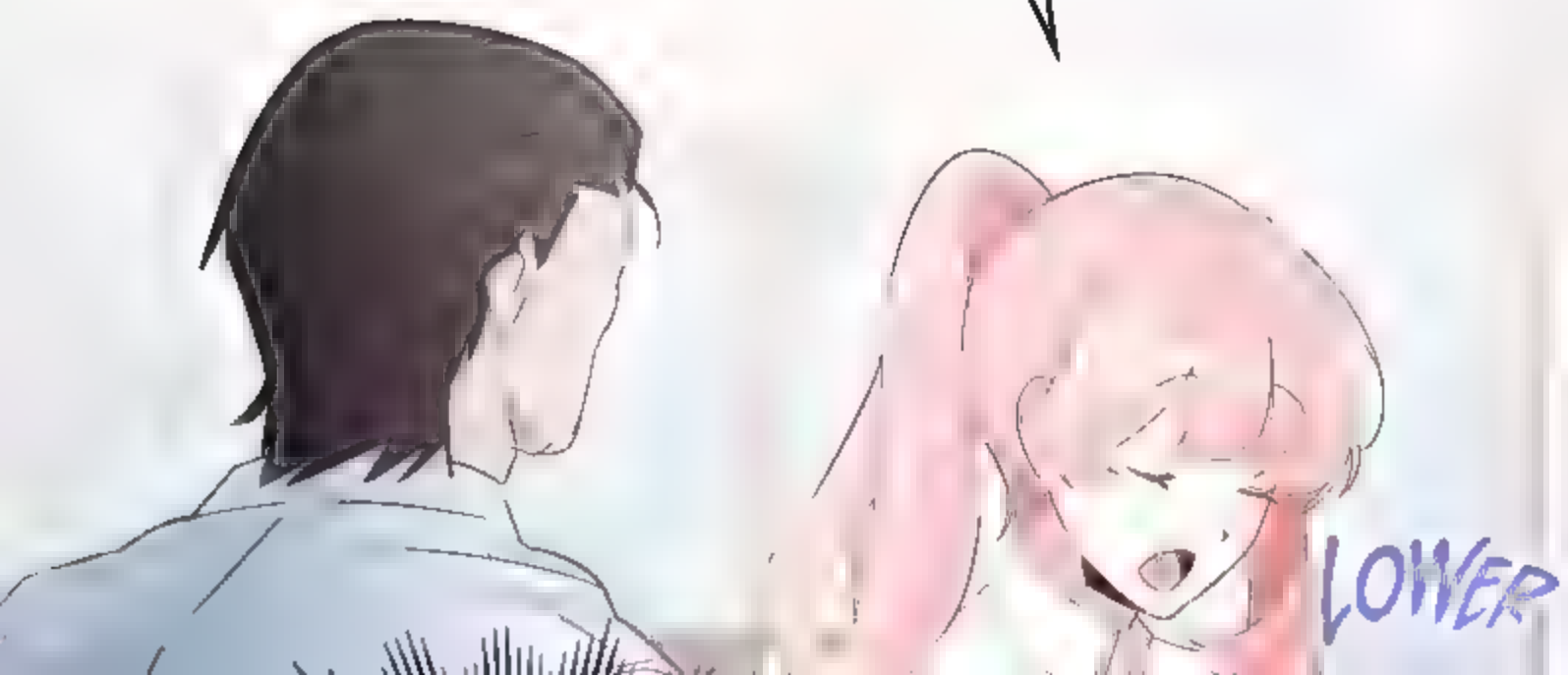


THERE IS A CERTAIN
DRESS CODE THAT SUITS
THE WORK ATMOSPHERE,
AND SUNGLASSES
JUST DON'T FIT.





YOU ARE RIGHT.
I GUESS YOU HAVE
BEEN AT THIS COMPANY
FOR A LONG TIME FOR
A REASON.



LOWER



IS THAT
SOME SORT
OF INSULT?

I SHOULD
BOW TO THE
AUTHORITY OF MY
SUPERIOR AT TIMES
LIKE THIS.

HMM... BUT
THAT'S NOT A VERY
GOOD REASON,
IS IT?

WHISPER

RIGHT?
WHAT IF SOMEONE
GOT LASER EYE SURGERY
AND NEEDS TO WEAR
SUNGLASSES FOR
A WHILE?

WHISPER

STRESS +1

THROB

LAHAN
SHORTENED THE
MANAGER'S LIFESPAN

BY ONE DAY.

HELLO,
GOOD MORNING!

BOW







HI LAHAN--





FLINCH







DON'T BE
SO CASUAL
WITH ME.

FWOON



OH,
OKAY...



YOU
TALK TO ME
LIKE THAT ALL
THE TIME...



ANYWAY,
I'M LEAVING.



OH! HELLO, SIR!

STAGGER



STRAIGHTEN
YOUR BACK,
MR. RYU!

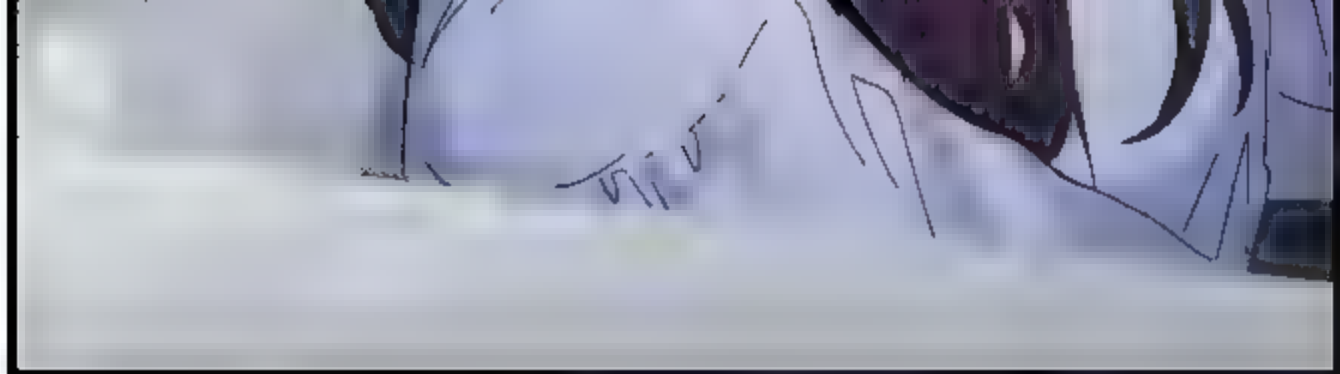
L-LAHAN!

JOLT

YOU CAN'T TALK
TO A SUPERIOR
LIKE THAT!

WHY NOT?
HE LOOKED TIRED
SO I WAS CHEERING
HIM UP.





The New Hire

The New Girl is the Demon Lord.

Story HAUNI Art Soobni

014





THIS IS
FASCINATING,
NO MATTER HOW
MANY TIMES
I SEE IT.





SHWAAA

HOW DID
THEY MAKE SUCH
A CONVENIENT
WELL?

IT MAKES
WASHING SO
CONVENIENT. HOW
DO THEY HAVE THEM
EVERYWHERE?

SHWAAA





CLICK
CLACK

A comic panel showing two pairs of hands held under a running faucet. The hands are positioned to catch the water. The background is a soft, out-of-focus indoor setting.

SHWAAA

WHAT ARE
YOU DOING?
YOU'RE WASTING
WATER.

HUH?



A comic panel showing the back of a character with long, wavy pink hair. They are looking towards the right, where the speech bubble is located. The character's expression is one of surprise or confusion.



YOU CAN'T USE
THAT MUCH WATER.
THE WATER BILL
WILL BE MORE
EXPENSIVE.

JOAT



OH! I DID
NOT KNOW YOU
PAY FOR IT.



I GUESS

I GUESS
SHE PAID
A LOT.

SHWAAA



WHY ARE YOU
LOOKING AT ME
LIKE THAT?





I JUST...
I WANT TO
USE WATER TOO,
BUT I HAVE
NOT PAID...

THAT...
WATER BILL,
WHERE DO I
PAY IT?

HESITANT

030

STAMMUN





OH... SHE'S
CHALLENGING ME
BECAUSE I TOLD HER
NOT TO WASTE
WATER, RIGHT?



SHE'S A
FEISTY ONE.

SO LAHAN,
YOU USED TO LIVE
ABROAD, RIGHT?



YES,
HERE AND
THERE.

I SEE...

SO YOU MUST
HAVE GONE OUT WITH
SOME FOREIGN
MEN TOO.

GONE OUT?
OUTSIDE? OBVIOUSLY.
THERE ARE MEN OUTSIDE
ALL OVER THE
WORLD.





OF COURSE.
I HAVE GONE OUT
WITH COUNTLESS
MEN.



YEAH,
RIGHT.



PFFT



WOW, REALLY?
YOU DO SEEM VERY
GOOD AT MAKING MEN
FALL TO THEIR
KNEES.

YOU DON'T
CARE WHETHER
THEY'RE SINGLE OR
TAKEN EITHER,
RIGHT?



GO AHEAD.

LET'S HEAR YOU
SNAP BACK!



I'LL TELL
EVERYONE ABOUT
HOW YOU STOLE
SOMEONE'S
BOYFRIEND!

WOULD
YOU LIKE TO
KNOW?





I SHALL
TELL YOU IF
YOU WISH.



S-SURE,
GO AHEAD.



WHY IS SHE
MAKING IT SOUND
SO GRAND?

HEHE



YOU THINK
I AM GOOD
AT MAKING MEN
FALL TO THEIR
KNEES?

YOU ARE MORE
PERCEPTIVE THAN
I THOUGHT!

SINGLE MEN,
MEN WITH LOVERS,
MARRIED MEN... I MADE THEM
ALL FALL TO THEIR KNEES
BEFORE ME REGARDLESS
OF RACE, STATUS, OR
OCCUPATION!





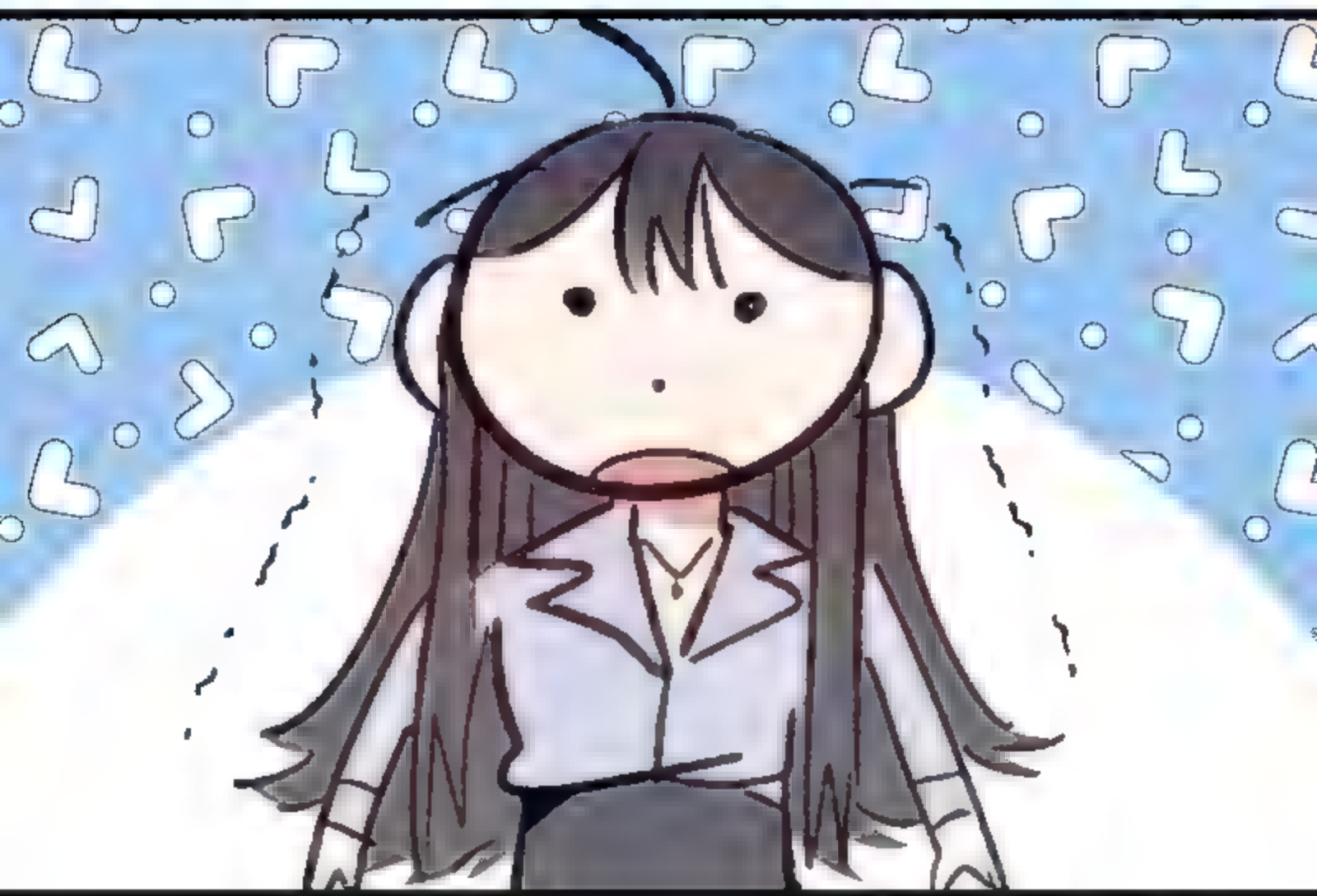
LAHAN UNDERSTOOD
"MADE THEM FALL TO THEIR
KNEES" AS "DEFEATED
THEM IN BATTLE."

HEHEHE...
EVEN THOSE
WHO CAME AT ME FULL
OF CONFIDENCE AT FIRST
EVENTUALLY KNEELED DOWN
BEFORE ME, WITH NO
EXCEPTIONS.

I ALWAYS

PUT MY ALL INTO
ANY CHALLENGE
POSED TO ME,
YOU SEE!

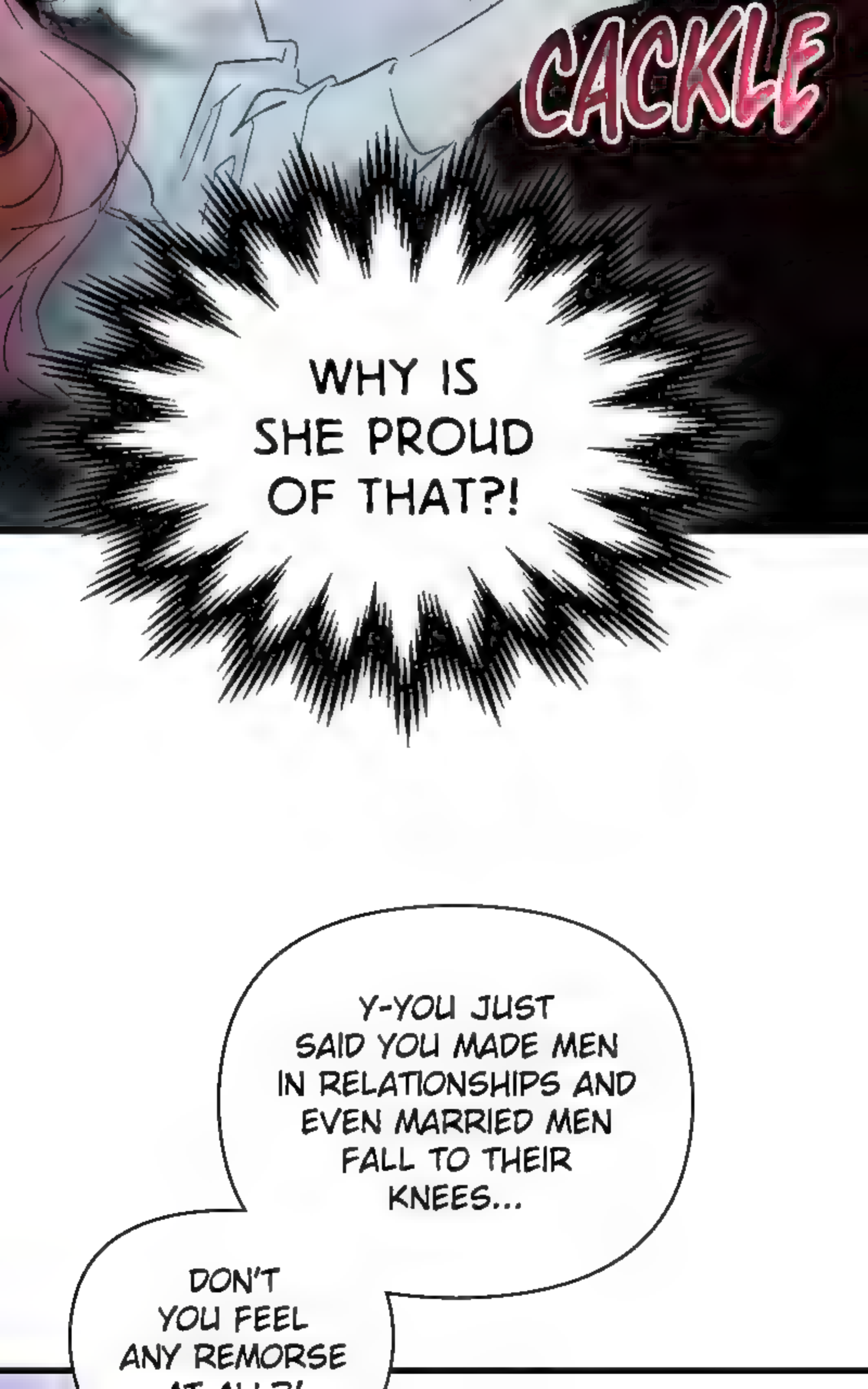




SHE'S NOT
NORMAL!!!

CACKLE





CACKLE

WHY IS
SHE PROUD
OF THAT?!

Y-YOU JUST
SAID YOU MADE MEN
IN RELATIONSHIPS AND
EVEN MARRIED MEN
FALL TO THEIR
KNEES...

DON'T
YOU FEEL
ANY REMORSE
AT ALL?!

AT ALL?!

03

SHE
WAS HAVING
AFFAIRS!

A close-up of a pink-haired anime girl with a surprised expression, her mouth open and eyes wide. A thought bubble is next to her head, and a speech bubble is above it. She is wearing a white shirt with a bow tie.

REMORSE?
WHY WOULD I?

ALL I DID
WAS ACCEPT ANYONE
CHALLENGING ME WITHOUT

DISCRIMINATION.

SHE'S SO
SHAMELESS... NO
WONDER SHE SEDUCED
YONGRAE TOO.

SMILE

SMILE



A character with short, layered pink hair is shown from the chest up. They have a confident, slightly smug expression with a small, knowing smile. They are wearing a dark, high-collared garment. The background is a simple, light-colored wall with a dark baseboard.

DO I LOOK
THAT STRONG?
HEHEHE...

OH, ALSO...

HEHE

...IT WAS NOT
JUST MEN. I MADE
PLENTY OF WOMEN FALL TO
THEIR KNEES BEFORE
ME AS WELL.





WH-WHAT?!

WHY DO YOU LOOK
SO SHOCKED? IT IS
ONLY NATURAL.

THERE
SHOULD BE NO
DISCRIMINATION
WHEN IT COMES

WHEN IT COMES
TO BATTLE.

GRIN!



W-WOMEN
TOO?!



I... I...

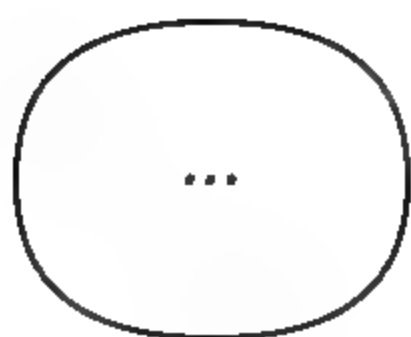
I NEED
TO GET OUT
OF HERE--!



A manga-style illustration featuring two characters. The primary character is a girl with long, dark, flowing hair, wearing a light blue button-down shirt. She is depicted in a dynamic, shouting pose with her mouth wide open and hands clasped in front of her chest. A jagged, lightning-bolt-like shape is drawn above her head, emphasizing the intensity of her shout. To her left, a smaller character with long pink hair and a white dress looks up at her with a surprised expression. The background is a soft, out-of-focus grey.

RUSH

I NEED
TO GO!



IT LOOKS LIKE
SHE WAS TOO
INTIMIDATED

INTIMIDATED.



HEH



PARDON?



YOU'RE
J-JOKING,
RIGHT?



NO, I'M
WORKING.





DROP

THIS IS A
COMPANY WE ARE
TRYING TO SIGN A
CONTRACT WITH.





GO AND
GET THEIR
SIGNATURE.

I-I GET IT,
I REALLY DO,
BUT...

BUT WHY...

GLANCE



WHY DO I
HAVE TO GO
WITH HER?!

DUN





LAHAN IS
AN EMPLOYEE AT
OUR COMPANY, RIGHT?
WHAT'S THE
PROBLEM?

EXACTLY!
WHO DO YOU

AND DO YOU
THINK I AM?



AND YOU'RE
MORE EXPERIENCED.
YOU'VE BEEN TO PLENTY OF
THESE KINDS OF MEETINGS,
SO GO AND SHOW HER
HOW IT'S DONE.

YES, BUT-!

I STILL HAVE A
LOT TO LEARN, SO HOW
AM I SUPPOSED TO
TEACH LAHAN?

THAT IS FAIR.
YOU ARE A FOOL,
AFTER ALL.



A comic panel featuring three speech bubbles. The top bubble is large and contains the text 'WHAT IF LAHAN MAKES SOME SORT OF TERRIBLE MISTAKE?!'. Below it, to the left, is a smaller bubble with 'STOP WORRYING AND JUST GO.'. To the right of that is another bubble with 'OUR BOSS SCOUTED LAHAN PERSONALLY, SO I'M SURE SHE'LL HAVE SOME SKILLS TO SHOW OFF.'. At the bottom center, the sound effect 'CRIN' is written in a stylized purple font. The background is a light blue-grey with some faint, sketchy lines suggesting a character's face or clothing.

WHAT IF
LAHAN MAKES SOME
SORT OF TERRIBLE
MISTAKE?!

STOP
WORRYING AND
JUST GO.

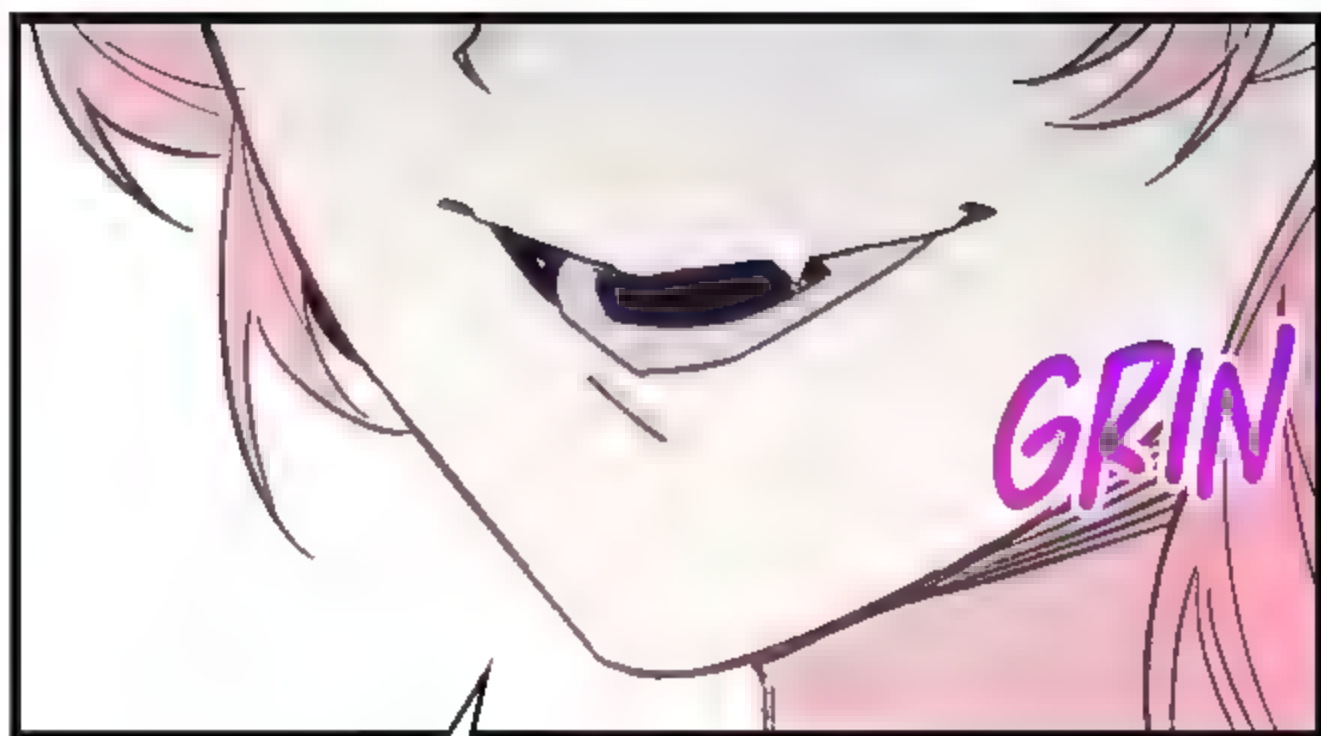
OUR BOSS
SCOUTED LAHAN
PERSONALLY, SO I'M
SURE SHE'LL HAVE
SOME SKILLS TO
SHOW OFF.

CRIN

GRIN



RIGHT,
LAHAN?



OF COURSE.

I SHALL
SHOW YOU MY
SKILLS!

URGENT



CONFIDENT!

TAKE
OFF THOSE



OFF THOSE
SUNGLASSES
ALREADY.







SO... YOU
WANT MY COMPANY
TO SIGN THIS
CONTRACT?





YES, SIR!

A CONTRACT,
HUH?

BY THE
WAY...



...DID YOU COME
EMPTY-HANDED?





PARDON?

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